The Star Spangled Banner

Francis Scott Key

Integrated A

In order to communicate effectively, all authors must consider their purpose (to inform, to share ideas, to encourage people to talk or to make a change) and their audience before writing the first word.

Objective: In order to identify an author’s purpose, I will discuss and chart the poetic elements used by Key.

Please create the following chart in your notebook:

<table>
<thead>
<tr>
<th>Alliteration</th>
<th>Imagery</th>
<th>Word Choice</th>
</tr>
</thead>
<tbody>
<tr>
<td>What beginning sounds are repeated in nearby words?</td>
<td>Which words make you see, hear, feel, smell something.</td>
<td>Which emotional words does he use?</td>
</tr>
</tbody>
</table>

1. Read through the lyrics with your partner.
2. Discuss examples that you find for alliteration, imagery, and powerful diction. Record them on your chart.
3. How do Americans feel when they hear this song today? Why does it affect them this way?
4. Do you think today’s Americans have the same pride in our country that Americans did over two hundred years ago? Explain.